Naagvans

Mystical Horror / Folklore Thriller

Screenplay by [Dipti Dhakul]
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LOG LINE:
In a remote Tamil Nadu village, a grieving herbalist stumbles upon an ancient alchemical secret, only to realize that the knowledge comes with a deadly curse tied to a forgotten bloodline and a vengeful spirit.

FADE IN

EXT. DENSE JUNGLE – NIGHT

The jungle is alive with the sounds of crickets and rustling leaves. A **FULL MOON** hangs in the sky, casting an eerie glow over the thick canopy. Mist swirls between the towering trees.
A lone **WOMAN IN A RED SAREE** walks barefoot on the damp ground. Her anklets jingle softly.
Suddenly, the wind howls. The trees **shudder**, as if whispering secrets.
The woman stops. Her **eyes glow yellow** for a brief second.

EXT. TEMPLE RUINS – NIGHT

An **ANCIENT TEMPLE**, half-buried in vines, stands under the moonlight. The temple doors, adorned with snake carvings, seem to pulse as if breathing.

A **YOUNG MAN, VIRAJ (28)**, wearing a **modern trekking outfit**, steps cautiously toward the temple, his flashlight flickering.

He runs his fingers over the temple's carvings. His touch **activates an inscription**, making the serpent engravings glow **golden**.

SUDDENLY – A VOICE BEHIND HIM

WOMAN IN RED SAREE
(whispering)
"Yahan mat aana… Yeh sone ka nahi, zeher ka nagina hai…"
(Don’t come here… This is not gold, but a venomous jewel.)

Viraj spins around—**but there’s no one there.**

His breath quickens. He steps back, only to feel something **cold slither** around his ankle. He looks down.

A **MASSIVE BLACK COBRA** is wrapped around his leg, hissing.

Viraj stumbles, falls backward. His head hits a stone.

BLACKOUT.

INT. MYSTICAL CAVERN – UNKNOWN TIME

Viraj’s eyes flutter open. He is lying in the center of a glowing **Naag Mandala**—a circular symbol with intertwining serpents.

A **MYSTERIOUS FIGURE, ACHARYA RUDRANATH (60s)**, clad in saffron robes, stands over him.

ACHARYA RUDRANATH
(chanting)
"Naaglok ke rakhwale, tumhara vansh punarjanm paaya hai…"
(The guardians of Naaglok, your bloodline has been reborn.)

Viraj groans, touching his head. He feels something **different.** He rushes to the still water nearby—his reflection reveals his **eyes turning reptilian.**

EXT. VILLAGE SQUARE – NIGHT

The **village elders** whisper among themselves. Women clutch their children tightly. The air is tense.

A **PRIEST** (50s) holds a **trident,** facing a **STONE IDOL OF A SNAKE GODDESS.** The idol's eyes **bleed red.**

VILLAGER 1
(sacred whisper)
"Naagvans laut aaya hai…"
(The Naagvans has returned…)

From the shadows, **the Woman in the Red Saree watches.** Her face is unreadable.

FADE TO BLACK

FADE IN

EXT. DENSE JUNGLE – NIGHT

A **FIERCE WIND** tears through the jungle. Leaves swirl in a cyclone of dust. The **WOMAN IN THE RED SAREE**walks **steadily** despite the chaos. Her eyes **glow golden** as she scans the darkness.

WHOOSH!

A **SHADOWY FIGURE** leaps from a tree branch—its **serpentine body** twisting in midair. It’s a **NAAGRAKSHAS,** a monstrous half-human, half-snake warrior.

The Woman swiftly **ducks** and **spins,** dodging the creature’s venomous strike.

BATTLE BEGINS!

The **Naagrakshas** lunges again—its **clawed hand** slashing towards her throat. She **grabs its wrist,** twisting it unnaturally before **kicking it backward** into a tree. The impact shakes the jungle.

NAAGRAKSHAS
(hissing)

"Tu kaun hai?"
(Who are you?)

The Woman smirks. **Her nails elongate into venomous fangs.**

WOMAN IN RED SAREE
(coldly)
"Jise tumne bhoolna chaha, wahi tumhari ant banegi."
(The one you tried to forget will be your doom.)

WHOOSH!

She vanishes in a **gust of red mist,** reappearing behind the **Naagrakshas** and **plunging her venomous claws** into its back. The creature **screams,** its body **turning into stone** before shattering into **dust.**

She looks at her **bloodstained hand,** then towards the moonlit **TEMPLE RUINS** ahead.

EXT. TEMPLE RUINS – NIGHT

VIRAJ regains consciousness, blinking at the eerie carvings around him. **His veins pulse with golden light.** His breathing is erratic.

Then—**A SOUND.**

Something is **slithering.**

Viraj's eyes dart around. The **ground cracks** as a **MASSIVE COBRA (30 feet long)** rises before him. Its **hood expands, displaying a golden emblem—THE Naagvans SYMBOL.**

Viraj **stumbles back.**

VIRAJ
(whispering)
"Yeh kya hai…?"
(What is this…?)

The snake's **eyes lock onto his.** Suddenly—

FLASHBACK – ANCIENT ERA

A **GRAND PALACE** stands in the middle of a mystical city—**Naaglok.** A royal procession marches forward. **A YOUNG PRINCE,** eerily resembling Viraj, walks among them, **his crown adorned with a serpent's crest.**

But the peace is short-lived.

BETRAYAL. The palace gates **burst open. Swords clash. Blood spills.**

A **PRIESTESS** rushes to the young prince, pressing a glowing **Naagvans pendant** to his chest.

PRIESTESS
"Tera vansh lautaega… aur tera badla bhi."
(Your bloodline will return… and so will your vengeance.)

BACK TO PRESENT – TEMPLE RUINS

Viraj **gasps**, clutching his chest. He suddenly **feels his body changing**—his **skin turns slightly scaly, his pupils slit like a serpent's.**

He doubles over, screaming. **Golden energy surges through his veins.**

SUDDENLY—A BATTLE HORN SOUNDS.

EXT. VILLAGE PERIMETER – NIGHT

A group of **HOODED FIGURES**, armed with **tridents and fire torches**, march towards the village. Their leader, **TANTRIK BHADRASURA**, steps forward, his **third eye tattoo glowing crimson.**

TANTRIK BHADRASURA
"Naagvans ka lahu tapak chuka hai… Samay aa gaya hai!"
(The Naagvans blood has awakened… The time has come!)

He lifts his staff. The **sky rumbles**, and from the shadows, **monstrous snake-like warriors** crawl forward—hissing, their bodies **coiling unnaturally.**

The **VILLAGE CHIEF** stands with a trembling hand on his trident. **The villagers back away in terror.**

VILLAGER 1
(panicking)
"Rakshas aa rahe hain!"
(The demons are coming!)

Before anyone can react—**a monstrous Naagrakshas warrior LEAPS onto the chief, sinking its fangs into his throat!**

Chaos erupts. **Screams. Fire. Bloodshed.**

EXT. JUNGLE PATH – NIGHT

The **WOMAN IN THE RED SAREE** watches the battle from a distance. Her expression is unreadable. Then—she closes her eyes.

A POWERFUL GOLDEN AURA ERUPTS AROUND HER.

She **levitates**, her saree flowing unnaturally. Then—**SHE DISAPPEARS IN A FLASH.**

EXT. TEMPLE RUINS – NIGHT

Viraj's transformation **completes.** His **eyes fully turn golden, his body now exuding raw power.** The massive cobra before him **bows its head.**

A **voice echoes in his head.**

SACRED VOICE
"Tu Naagvans hai, tu amar hai. Samay aa gaya hai."
(You are Naagvans. You are immortal. The time has come.)

Viraj stands tall. His **fists clench** as **electric golden energy crackles around him.**

EXT. VILLAGE PERIMETER – NIGHT

TANTRIK BHADRASURA raises his staff, about to strike down a helpless villager.

WHOOSH!

A **LIGHTNING BOLT STRIKES THE GROUND BETWEEN THEM!**

Smoke rises. The villagers **stare in shock.**

As the dust settles—**VIRAJ stands there, transformed, his golden energy illuminating the battlefield.**

TANTRIK BHADRASURA narrows his eyes.

TANTRIK BHADRASURA
(grinning)
"Toh Naagvans lauta hai."
(So, the Naagvans has returned.)

Viraj cracks his knuckles. The **ground trembles beneath him.**

VIRAJ
(deadly calm)
"Aaj yeh mitti sirf tumhara lahu piye gi."
(Today, this land will drink only your blood.)

BATTLE ERUPTS!

The **Naagrakshas warriors** charge at Viraj—he **dodges, spins, and counters with superhuman speed!** His hands **glow golden as he punches a demon's chest, sending it flying!**

The **Woman in the Red Saree appears beside him.** She smirks.

WOMAN IN RED SAREE
"Shuru karein?"
(Shall we begin?)

VIRAJ
(smirking)
"Aakhri samay tak ladenge."
(We fight till the end.)

THE FINAL SHOWDOWN BEGINS.

FADE TO BLACK.

FADE IN

EXT. VILLAGE PERIMETER – NIGHT

The battlefield is **engulfed in chaos.** Fire-lit torches flicker in the stormy wind. Villagers scream, running from the monstrous **Naagrakshas warriors**, who hiss and lunge with supernatural speed.

Viraj, his **golden energy crackling**, dodges an attack from a **massive fanged beast**, flipping backward and **landing on one knee.**

The **Woman in the Red Saree** elegantly spins through the chaos, **slashing through enemies with her venomous claws.**

Across the battlefield, **Tantrik Bhadrasura**, his **eyes glowing crimson**, raises his staff. The air **crackles with dark energy.**

TANTRIK BHADRASURA
(chanting in ancient tongue)
"Nagendra sahaaya, kaal ka abhishaap utpann ho!"
(Nagendra, rise! Let the curse of destruction awaken!)

The **ground splits open.**

From the **depths of the underworld**, a **COLOSSAL SHADOW** emerges—**NAGENDRA, the ancient king of cursed serpents.** Its **eyes burn like lava**, its scales shimmer with **dark energy**, and its hiss **shakes the heavens.**

EXT. TEMPLE RUINS – NIGHT

The **ancient Naag idol begins to bleed.** The temple itself trembles, as if something **powerful has been disturbed.**

A deep **ancestral voice** echoes in Viraj's mind.

SACRED VOICE
"Tera vansh tujhse tujhe bulata hai… ab samay hai!"
(Your bloodline calls to you… Now is the time!)

Viraj’s **body glows intensely.** His **skin transforms—golden scales** cover his arms. His **fingernails elongate into razor-sharp claws.**

His **form shifts.** His **spine lengthens. His face distorts—he is no longer just human.**

HE IS Naagvans.

EXT. VILLAGE PERIMETER – NIGHT

The **final battle begins.**

NAGENDRA unleashes a **wave of dark energy,** sending **fireballs raining from the sky!** Villagers scream as huts collapse into flames.

Viraj **leaps into the air, punching through fireballs, deflecting them away from the village!**

Tantrik Bhadrasura **chants faster,** summoning **shadowy serpents** that slither toward Viraj.

But before they reach him—

WHOOSH!

The **Woman in the Red Saree** spins midair, slicing through the dark serpents with **blazing golden daggers.** She lands next to Viraj.

WOMAN IN RED SAREE
(breathless)
"Yehi tera aakhri yuddh hai, Naagvans. Taiyar ho?"
(This is your final battle, Naagvans. Are you ready?)

Viraj **smirks.** His **eyes blaze gold.**

VIRAJ
"Main toh sirf shuru ho raha hoon!"
(I’m just getting started!)

He **lunges forward,** vanishing in a **golden blur,** appearing **above Nagendra’s head.**

EXT. SKY ABOVE BATTLEFIELD – NIGHT

Viraj **summons a divine golden trident,** crackling with **pure Naagvans energy.**

Nagendra **lunges,** its fangs ready to devour him.

Viraj **twists midair,** avoiding the beast’s deadly bite, and **hurls the trident downward—**

"AAAHHHH!"

The trident **PIERCES** through Nagendra's skull, sending a **shockwave** across the battlefield.

Nagendra **shrieks**, its form **disintegrating into golden dust.**

Tantrik Bhadrasura's eyes **widen in horror.** His **power source is gone.**

EXT. VILLAGE PERIMETER – NIGHT

The sky clears. The fires die out. The villagers **watch in awe** as Viraj **descends gracefully from the sky**, his aura **still glowing.**

Tantrik Bhadrasura **staggers backward.**

TANTRIK BHADRASURA
(furious)
"Ye asambhav hai!"
(This is impossible!)

Viraj **steps forward, eyes locked onto him.**

VIRAJ
(low, deadly)
"Asambhav wahi kehte hain jo apne ant ko nahi dekhte."
(The impossible is only for those who refuse to see their end.)

Bhadrasura **screams in rage**, raising his staff for one last attack—

WHOOSH!

The **Woman in the Red Saree suddenly appears behind him.**

SLICK!

She drives her **venomous claws straight into his spine.**

Bhadrasura **gasps.** His **body stiffens, then turns to stone.** A **gust of wind** blows through, **shattering him into dust.**

The battle is over.

EXT. TEMPLE RUINS – NIGHT

Viraj, still glowing with **Naagvans energy**, stands before the ancient **Naag idol.**

The **Woman in the Red Saree** walks up beside him.

WOMAN IN RED SAREE
(softly)
"Tera vansh ab poora hua, Naagvans."
(Your bloodline is now complete, Naagvans.)

Viraj looks down at his **hands,** his **scales fading** back into normal skin.

VIRAJ
(whispers)
"Par main ab kaun hoon?"
(But who am I now?)

She **smiles faintly.**

WOMAN IN RED SAREE
"Ek kahani jo puraani ho chuki thi… jo phir likhi gayi hai."
(A story that had been forgotten… but is now rewritten.)

Viraj **looks up at the night sky.** The stars **twinkle brighter than before.**

His **destiny has been fulfilled.**

FADE TO BLACK.

THE END.

Protagonist	Viraj, a modern man who discovers he belongs to an ancient Naag bloodline.
Villain	Tantrik Bhadrasura, who resurrects the cursed serpent king Nagendra.
Story Theme	A man unlocking his **ancestral Naag powers** to fight an evil force.
Setting	Modern world with flashbacks to **ancient Naaglok** and mystical battles.
Climax	Viraj transforms into the true **Naagvanshi** and defeats an ancient serpent demon.

POST-CREDITS SCENE for *Naagvans 2*!

FADE IN

EXT. DESERTED CAVE – NIGHT

The wind howls through an **ancient cave** hidden deep in the **Himalayan mountains.** Inside, the walls are covered in **serpent carvings**, and the air is thick with **mystical energy.**

A **hooded figure** steps forward, carrying a **glowing black crystal.** The figure **places the crystal on an ancient altar**, whispering **dark incantations.**

Suddenly, the **ground trembles.** The walls **crack**, and a deep, **guttural voice** echoes through the cave.

MYSTERIOUS VOICE
(hissing)
"Naagvanshi… tujhe lagta hai tu jeet gaya?"
(Naagvanshi… do you think you have won?)

A **pair of MASSIVE, GLOWING RED EYES** suddenly **snap open** from the darkness.

The **hooded figure kneels.**

HOODED FIGURE
(reverently)
"Tandav shuru hone wala hai, Maharaj Vasuki."
(The great destruction is about to begin, Lord Vasuki.)

The **red eyes narrow.**

A **demonic, serpentine grin** appears in the darkness.

MYSTERIOUS VOICE (VASUKI)
"Ab asli yuddh hoga…"
(Now, the real war begins…)

SMASH CUT TO BLACK.

TEXT ON SCREEN: "Naagvans 2 – VASUKI RISING"

BOOM! SEQUEL TEASED!